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**Basic user guide for**

**Renmin Ribao (people's daily)  
2011-16**

**E-resources for China studies  
on the AsiaPortal**

**NIAS LINC, August 2018**



## **Renmin Ribao (people's daily) 2011-16**

### **Basic information**

- Fulltext-database with access to the Renmin Ribao or The People's Daily, the main newspaper of the Chinese Communist Party since 1946
- Continuation of Renmin ribao from 2012 until end of 2016.
- Full-text search and download available.

A Nordic Information Resource Portal for Asian studies



## Renmin ribao (People's Daily) 2012-2016

Database NNC Resource

Continuation of Renmin ribao from 2012 until end of 2016. Full-text search and download available.

Access restricted to 10 simultaneous users.

For previous issues see [Renmin ribao \(People's Daily\) 1946-2011](#)

For later issues see [Renmin ribao\( People's Daily\) 2016-](#)

- In Chinese.

East Asia China Asia general

<http://www.asiaportal.info/link/renminribaopost2012>

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Renmin ribao (People's Daily) 2012-2016

Idea, Question, Problem, Praise?

# AsiaPortal

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## Consent to processing of personal information

Using this resource is subject to our privacy policy and personal identifiable information may be processed.

### 1. For all users, we process the following

- IP Address
- Referrer Address (the web page a user is coming from)
- Logs of your activities, produced by the web server software

### 2. For authenticated users, who log in we additionally process

Data provided by user's Home Organisation upon login:

- schacHomeOrganization.
- EduPersonTargetedID.

The schacHomeOrganization data contains an identifier of the home organization of the user.

The eduPersonTargetedID is your unique identifier as provided by your home organization.

## Purpose of processing information

The IP and referrer addresses of all web page visitors are stored in web server log file for statistical purposes and for accountability.

For authenticated users, the schacHomeOrganization is used to determine which Institution the user is affiliated to. This is in turn used to grant access to resources specific to that institution.

EduPersonTargetedID is collected to distinguish between users for statistical purposes and to deny access in case of

I Consent to NIAS processing and storing my information as outlined in the [Privacy Policy](#).

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反腐,以“人民的名义”

“边检妈妈”为金盾添暖色

把流动儿童当成城市的孩子

抓好党建,才能下好“绣花”功夫

夯实脱贫攻坚的党建地基

- 05版: 评论
- 反腐,以“人民的名义”(评论员观察)
  - 点亮农民心中的灯(一线视角)
  - “边检妈妈”为金盾添暖色(中国道路中...)
  - 图片报道
  - 把流动儿童当成城市的孩子(纵横)
  - 抓好党建,才能下好“绣花”功夫(治理...)
  - 夯实脱贫攻坚的党建地基(点评)

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- 07版: 理论
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刘德华

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• 新闻

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按照地区筛选

北京市 (8)

广东省 (10)

按中文信息分类法筛选

按照来源筛选

检索条件

检索范围: 全部 标题 内容 作者 出处 版名

检索结果共41条

01 02 03 04 05 下一页 每页显示

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结果分布

### 看台人语

本身就是奇迹。记得当初也是叶德嫻、**刘德华**主演的现实题材影片《法外情》，感动得银幕底下哭声一片。后来，他又多次参演了这部现实主义题材的大作《桃姐》，又是广受好评。香港电影以动作片、警匪片、黑帮片闻名于世，他的作品虽然举步维艰，根源却一直未断，脉络始终得以延展。近几年《天水围的日与夜》、《岁月神偷》都是现实主义的好作品，显示了香港电影的深厚土壤

人民日报 / 2012 -03 -27 / 24版 / 版面文艺评论

### 一个人的“跑道”

王千源说的“摔跤手”便是**刘德华**和刘桦，一个饰演被绑架的香港影星“吾先生”，一个饰演刑警队长“邢峰”。特别是与**刘德华**的对手戏，观众似乎隔着银幕都能看到正邪两股力量相撞后四溅的火花。“别管什么方法论、表现主义、斯坦尼拉夫斯基，最后完成作品和人物，才是真格的。就像《一代宗师》里梁朝伟说的：站着的才是真功夫。”然而，《钢的琴》之后王千源却没碰上几个能出彩的角色。从《钢的琴》到《解救吾先生》，他等了...

人民日报 / 2015 -11 -26 / 24版 / 版面副刊

### 演员要用“干货”说话 (文艺观察·影视表演丛谈④)

香港电影黄金时代的**刘德华**、梁朝伟、张国荣、张曼玉、林青霞等“颜值”演员在银幕上的出色表演至今仍为人称道。可见，形塑角色的表现力才是获得观众认可的硬道理。与舞台剧相对连贯完整的表演创作不同，影视剧往往根据情节需要，通过剪辑和后期制作来呈现最终结果，而现场拍摄并不遵循剧情顺序，演员的调度走位也是受限的，演员创作的完整性被破坏，呈现出碎片化的表演状态。这种表演环境要求演员对角色情绪、表演节奏及...

人民日报 / 2016 -08 -21 / 12版 / 版面文艺评论

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## 看台人语

人民日报/2012-03-27/ 第24版面/文艺评论

【大 中 小】

## 《桃姐》，许鞍华难得的坚守

在许鞍华执导的以家佣故事为主线的《桃姐》中，徐克客串了一角。让人想到40年前的香港新浪潮，那时徐克、许鞍华都是意气风发，实验意味十足，如今徐克在商业片道路上已开拓出一片自己的天地，而许鞍华则一直对现实主义题材情有独钟，并且越来越趋于平实和成熟。虽然许鞍华的现实主义与众多电影大师的作品比较起来，还有生硬、粗糙的痕迹，但这么多年来许鞍华能够坚持下来，香港电影最终能够接受许鞍华，本身就是奇迹。

记得当初也是叶德嫻、刘德华主演的现实题材影片《法外情》，感动得银幕底下哭声一片，在近30年之后叶德嫻、刘德华再次合演了这部现实主义题材的大作《桃姐》，又是广受好评。香港电影以动作片、警匪片、黑帮片闻名于世，在这样的类型片市场，它的现实主义作品虽然举步维艰，根源却是一直未断，脉络始终得以延展。近几年《天水围的日与夜》、《岁月神偷》都是上佳之作，让人欣喜。而在具有现实主义的深厚土壤，曾经诞生过《八千里路云和月》、《一江春水向东流》、《牧马人》这些现实主义巨作的内地，表现现实生活，讲述普通人苦乐的电影，反而是难见亮色。两相对照，引人深思。

江苏南通市人民中路 姚寓泾



**Do you need more help ?**

**Or do you have ideas, questions,  
problems, or praise you want to share with us?**

**Contact us at**  
[bib@nias.ku.dk](mailto:bib@nias.ku.dk)

**Thank you!**